

152. Puer Natus

arm. G. Malatesta

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, starting with a quarter rest, followed by a half note D5, and then a quarter note E5. The bass line is written in the bass staff, starting with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes, and the second measure contains the continuation of the melody and bass line.

Pu	-	er	na	-	tus	in	Be	-	thle	-	em,	al	-	le	-	lu	-	ja.		
As	-	sum	-	psit	car	-	Fi	-	li	-	um,	al	-	le	-	lu	-	ja.		
Per		Ga	-	bri	-	e	-	nun	-	ti	-	um,	al	-	le	-	lu	-	ja,	
Hic		Ja	-	cet	in	prae	-	se	-	pi	-	o,	al	-	le	-	lu	-	ja,	
Et		An	-	ge	-	lus	pa	-	sto	-	ri	-	bus,	al	-	le	-	lu	-	ja,
Re	-	ges	de	Sa	-	ba	ve	-	ni	-	unt,	al	-	le	-	lu	-	ja,		
In		hoc	na	-	ta	-	li	gau	-	di	-	o,	al	-	le	-	lu	-	ja,	
Lau	-	de	-	tur	San	-	cta	Tri	-	ni	-	tas,	al	-	le	-	lu	-	ja,	

3

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of 12 measures. The first measure is a whole rest in the Treble staff and a half note G in the Bass staff. The second measure is a whole rest in the Treble staff and a half note A in the Bass staff. The third measure is a whole rest in the Treble staff and a half note B in the Bass staff. The fourth measure is a whole rest in the Treble staff and a half note C in the Bass staff. The fifth measure is a whole rest in the Treble staff and a half note D in the Bass staff. The sixth measure is a whole rest in the Treble staff and a half note E in the Bass staff. The seventh measure is a whole rest in the Treble staff and a half note F in the Bass staff. The eighth measure is a whole rest in the Treble staff and a half note G in the Bass staff. The ninth measure is a whole rest in the Treble staff and a half note A in the Bass staff. The tenth measure is a whole rest in the Treble staff and a half note B in the Bass staff. The eleventh measure is a whole rest in the Treble staff and a half note C in the Bass staff. The twelfth measure is a whole rest in the Treble staff and a half note D in the Bass staff.

un - de	gau - det	Je - ru - sa - lem.	Al - le - lu - ja,	al - le - lu - ja,
De - i	Pa - tris	al - tis - si - mus.		
vir - go	con - ce - pit	fi - li - um.		
Qui re -	gnat si -	ne ter - mi - no.		
re - ve -	lat quod	sit Do - mi - nus.		
au - rum,	thus myr -	ram of - fe - runt.		
Be - ne -	di - ca -	mus Do - mi - no.		
De - o	di - ca -	mus gra - ti - as.		

6

rall.

in cor-dis ju-bi-lo! Chri-stum na-tum a - do-re-mus, cum no - vo can-ti-co.